



PLANNING AND ENVIRONMENTAL COMMISSION

February 13, 2017, 1:00 PM

Vail Town Council Chambers

75 S. Frontage Road - Vail, Colorado, 81657

-
1. Call to Order
 2. Report to the Planning and Environmental Commission of an administrative action regarding a request for a minor amendment to Special Development District (SDD) No. 4, Cascade Village, pursuant to Section 12-9A-10, Amendment Procedures, Vail Town Code, to allow for modifications to the approved development plans for an addition to the salon & spa within the Hotel Talisa (formerly known as the Vail Cascade Resort and Spa) located at 1300 Westhaven Drive/Unplatted, and setting forth details in regard thereto (PEC17-0001). 10 min.
Applicant: Vail Hotel Partners LLC, represented by Mauriello Planning Group
Planner: Chris Neubecker
 3. Approval of Minutes
January 23, 2017 PEC Meeting Results
 4. Informational Update
An introduction and update on the Town's Art in Public Places (AIPP) program. 20 Min.
 5. Adjournment
-

The applications and information about the proposals are available for public inspection during regular office hours at the Town of Vail Community Development Department, 75 South Frontage Road. The public is invited to attend the project orientation and the site visits that precede the public hearing in the Town of Vail Community Development Department. Times and order of items are approximate, subject to change, and cannot be relied upon to determine at what time the Planning and Environmental Commission will consider an item. Please call (970) 479-2138 for additional information. Sign language interpretation is available upon request with 48-hour notification. Please call (970) 479-2356, Telecommunication Device for the Deaf (TDD), for information.

Community Development Department

Published in the Vail Daily



VAIL TOWN PLANNING AND ENVIRONMENTAL AGENDA MEMO

MEETING DATE: February 13, 2017

ITEM/TOPIC: Report to the Planning and Environmental Commission of an administrative action regarding a request for a minor amendment to Special Development District (SDD) No. 4, Cascade Village, pursuant to Section 12-9A-10, Amendment Procedures, Vail Town Code, to allow for modifications to the approved development plans for an addition to the salon & spa within the Hotel Talisa (formerly known as the Vail Cascade Resort and Spa) located at 1300 Westhaven Drive/Unplatted, and setting forth details in regard thereto (PEC17-0001).

ATTACHMENTS:

File Name	Description
SDD_No._4_Minor_Amendment_Approval_letter_012717.pdf	SDD No. 4 Cascade Village Minor Amendment Approval Letter
SDD_No._4_Minor_Amendment_Plans_PEC17-0001_012717.pdf	SDD No. 4 Cascade Village Minor Amendment Plans



Department of Community Development
75 South Frontage Road
Vail, CO 81657
PH: 970-479-2138
www.vailgov.com

January 27, 2017

Town of Vail Planning and Environmental Commission and Adjacent Property Owners

Report to the Planning and Environmental Commission of an administrative action approving a request for a minor amendment to Special Development District (SDD) No. 4, Cascade Village, pursuant to Section 12-9A-10, Amendment Procedures, Vail Town Code, to allow for modifications to the approved development plans for an addition to the salon & spa within the Hotel Talisa (formerly known as the Vail Cascade Resort and Spa) located at 1300 Westhaven Drive/Unplatted, and setting forth details in regard thereto (PEC17-0001).

Applicant: Vail Hotel Partners, represented by Mauriello Planning Group
Planner: Chris Neubecker

Dear Planning and Environmental Commission members and adjacent property owners:

The purpose of this letter is to inform you that the Town of Vail Community Development Department has approved an amendment to Special Development District No. 4, Cascade Village, to allow the expansion of a salon and spa within the Hotel Talisa (formerly known as the Vail Cascade Resort & Spa) located at 1300 Westhaven Drive. The amendment includes the addition of 639 square feet on the lower level of the hotel facing the existing swimming pool and terrace. The addition is proposed under an existing colonnade, and will result in no additional site coverage and no change to setbacks. No other changes are proposed with this application.

The Town of Vail Community Development Department has determined that this amendment to the existing Special Development District meets the design review criteria prescribed by Section 12-9A-8, Design Criteria and Necessary Findings, Vail Town Code. This approval of a minor amendment to the Special Development District No. 4 will be reported to the Town of Vail Planning and Environmental Commission at a public hearing on Monday, February 13, 2017, at 1:00 p.m. in the Vail Town Council Chambers, located at 75 South Frontage Road West. The Planning and Environmental Commission reserves the right to "call up" this administrative action for additional review at this hearing. This administrative action may also be appealed by an adjacent property owner, any aggrieved or adversely affected person, or the Vail Town Council as outlined in Section 12-3-3, Appeals, Vail Town Code.

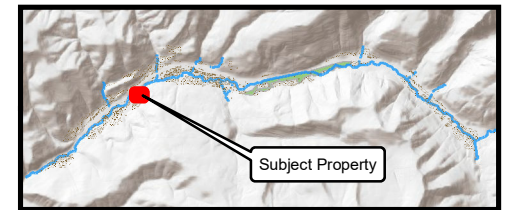
Should you have any questions, please feel free to contact me directly at 970-479-2148, or cneubecker@vailgov.com

Sincerely,

Chris Neubecker, AICP
Planning Manager

Hotel Talisa

1300 Westhaven Drive/Unplatted

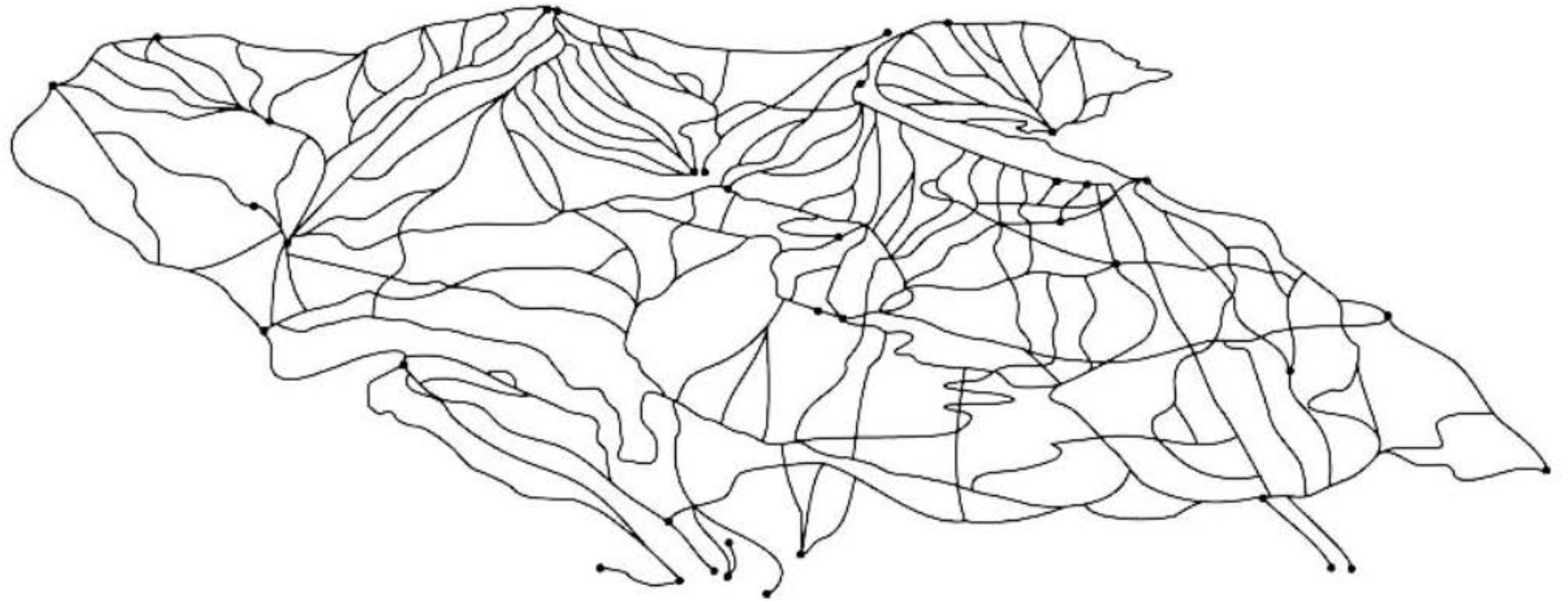


0 25 50 100 Feet

This map was created by the Town of Vail Community Development Department. Use of this map should be for general purposes only. The Town of Vail does not warrant the accuracy of the information contained herein. (where shown, parcel line work is approximate)

Last Modified: January 26, 2017



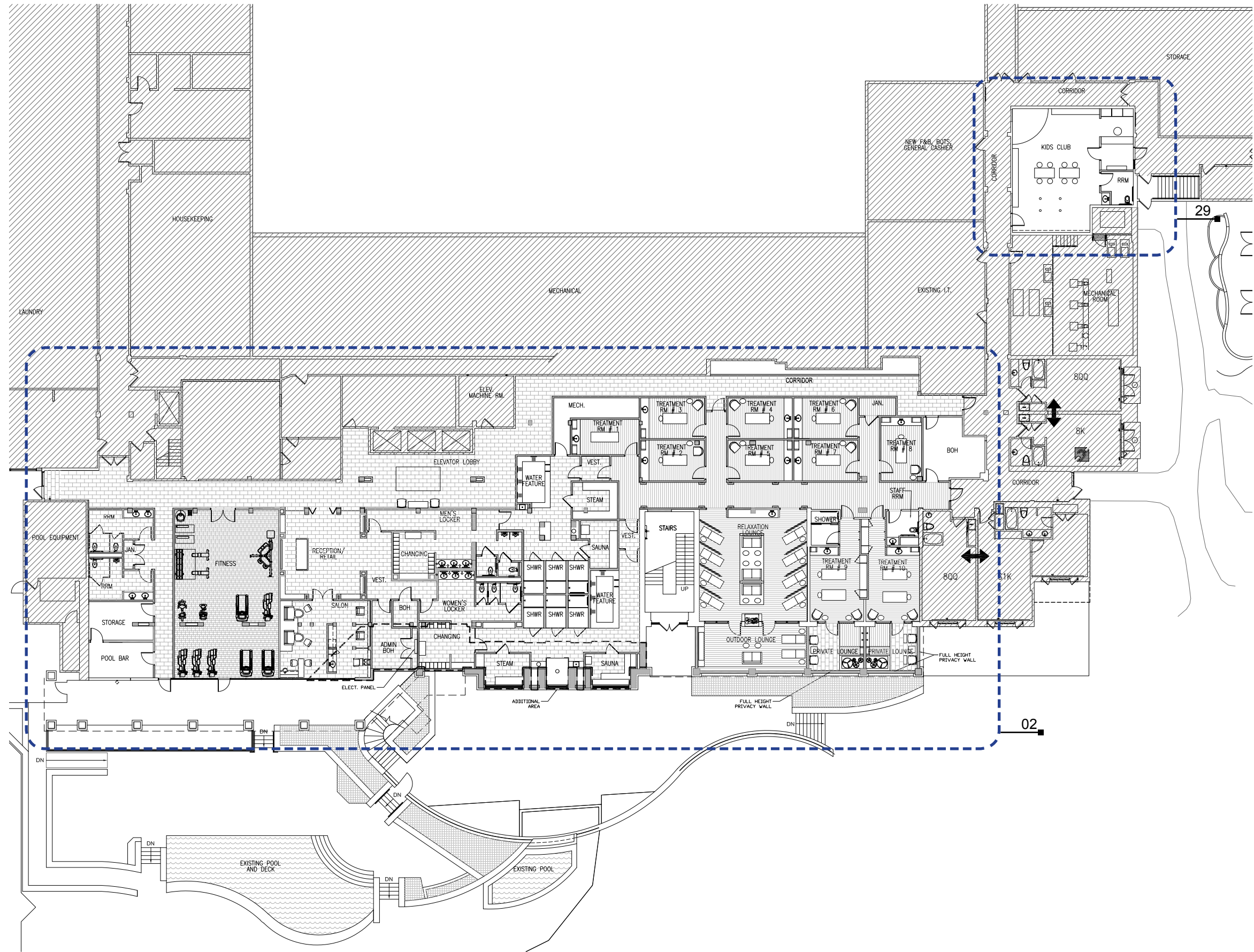


VAIL CASCADE

Schematic Design-Spa / Fitness/Salon/Kids Club

The Luxury Collection by Starwood

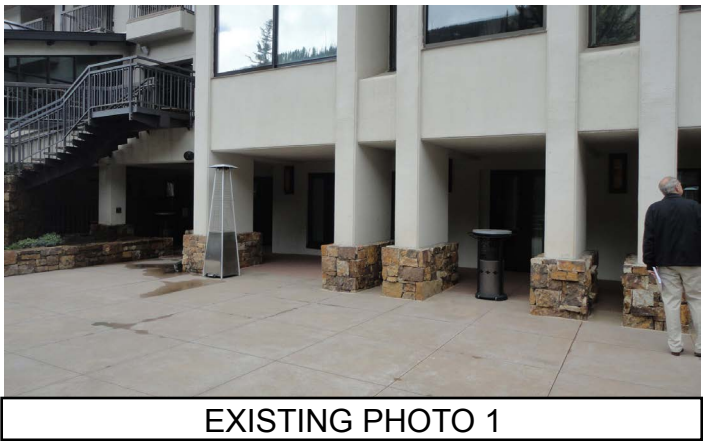
DEC. 2nd, 2016



OVERALL PLAN
NOT TO SCALE



SOUTH ELEVATION
NOT TO SCALE



EXISTING PHOTO 1



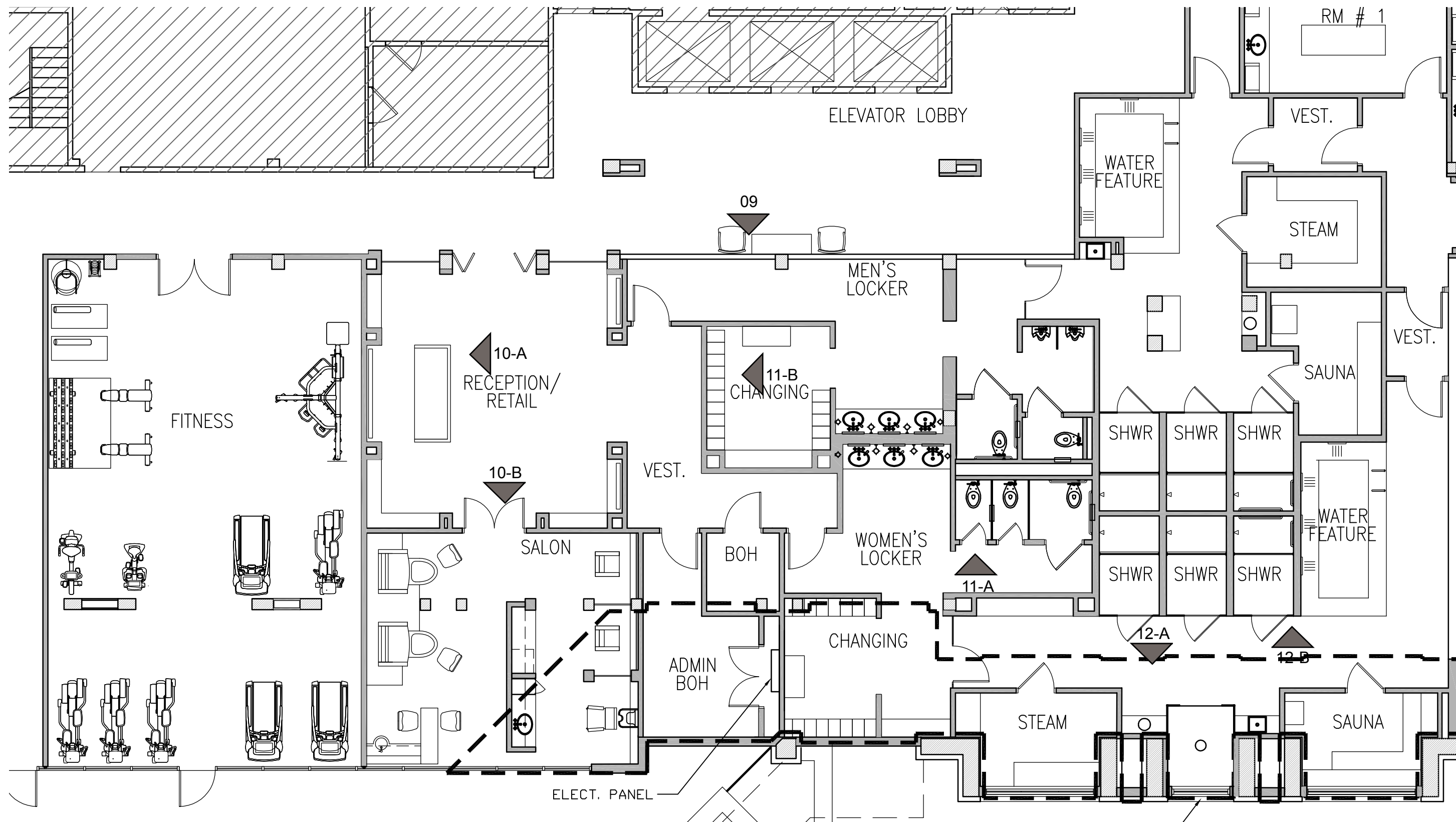
EXISTING PHOTO 2



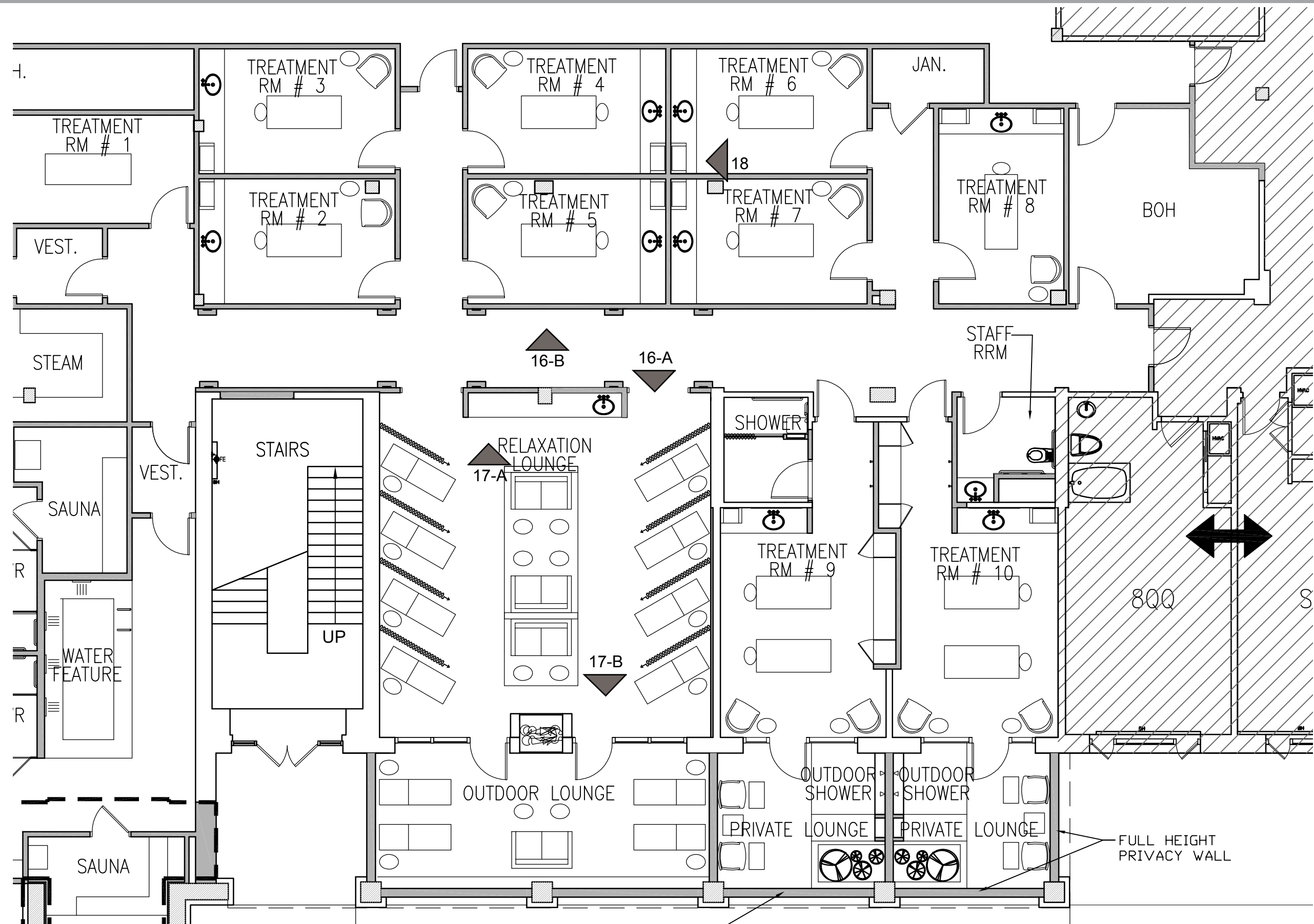
SOUTH ELEVATION - A
SCALE: 1/8"=1'-0"



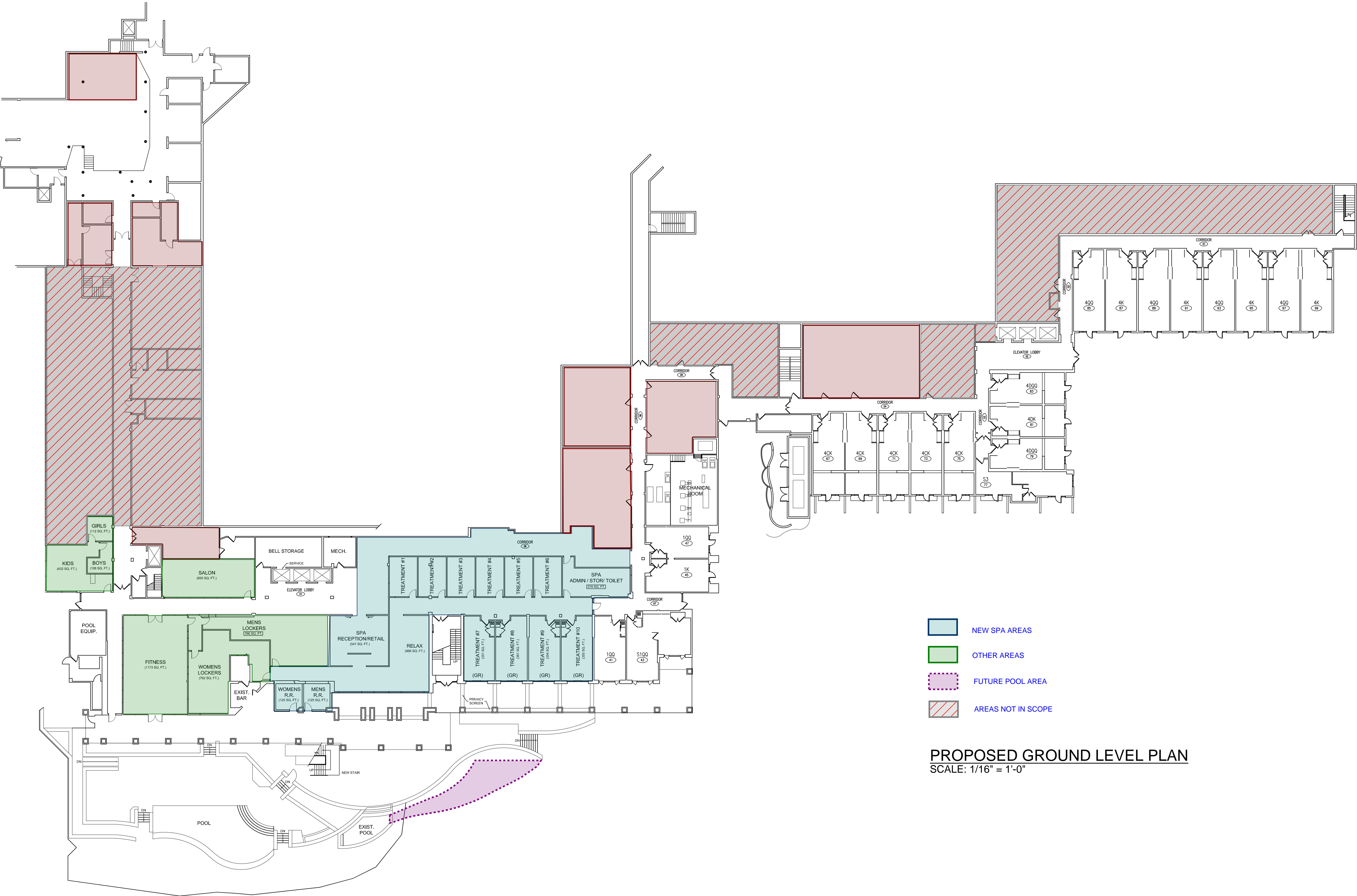
SOUTH ELEVATION - B
SCALE: 1/8"=1'-0"



FLOOR PLAN
 1/8"=1'-0" @ TABLOID



FLOOR PLAN
 1/8"=1'-0" @ TABLOID



PROPOSED GROUND LEVEL PLAN
SCALE: 1/16" = 1'-0"



VAIL TOWN PLANNING AND ENVIRONMENTAL AGENDA MEMO

MEETING DATE: February 13, 2017

ITEM/TOPIC: January 23, 2017 PEC Meeting Results

ATTACHMENTS:

File Name

pec_results_012317.pdf

Description

January 23, 2017 PEC Meeting Results



PLANNING AND ENVIRONMENTAL COMMISSION

January 23, 2017, 1:00 PM

Vail Town Council Chambers

75 S. Frontage Road - Vail, Colorado, 81657

1. Call to Order

Members Present: Brian Gillette, Kirk Hansen, Ludwig Kurz, Henry Pratt, and Brian Stockmar

Absent: Chairman John Rediker, John Ryan Lockman

2. A request for final review of a Development Plan, pursuant to Section 12-6I-11, Vail Town Code, to allow for the future development of Employee Housing Units on the Chamonix parcel located at 2310 Chamonix Road, Parcel B, Resubdivision of Tract D, Vail Das Schone Filing 1, and setting forth details in regard thereto. (PEC150019)
Applicant: Town of Vail
Planner: Jonathan Spence

Action: Approve, with a Condition

Motion: Hansen

Second: Kurz

Vote: 4-1 (Gillette opposed)

Conditions:

- 1. Approval of this development plan is contingent upon the applicant obtaining Town of Vail approval of an associated design review application.*

Staff Planner Spence provided an overview of the project.

Gillette – asked to clarify the density of the project as related to the master plan.

Stockmar – asked to clarify an unidentified area within the project and inquired about final platting. Asked about the status of the proposed low road near the fire station and whether the road will be gated. Asked about utility corridor at south end of site.

Kurz – asked to clarify if plans have changed since last review including parking, and snow storage.

Representing the applicant, Will Hentschel with 359 Design provided a presentation.

Pratt – asked to keep presentation to only the revisions since last review.

Hansen – asked to clarify the controlled access at low road. Asked if the Town of Vail will install the common amenities or how that will otherwise be handled.

Spence – asked to clarify how development of site amenities will be handled in relation to the HOA.

Pratt – asked how the project will be managed and if there will be on-site management.

Gillette – asked how other town projects have been managed.

Ruther – clarified Lion's Ridge Apartments is approximately 20 DU/acre

Public comment – There was no public comment.

Commissioner comments:

Hansen – Offered comments in support of the project.

Kurz – Offered comments in support of the project.

Gillette – Does not believe the site will be developed to its full potential. Project proposes 32 units where 62 units are specified so the density is half of what is specified in master plans including Housing 2027 and Vail 2020. Commissioner Gillette does not support the project.

Stockmar – Offered comments supporting project, but thinks it will be underdeveloped for town housing needs.

Pratt – Offered comments in support of the project while concurring with comments by Commissioners Gillette and Stockmar regarding density. Feels the project management and HOA creation needs additional planning but is overall supportive of the project.

Commissioner Stockmar left the meeting after voting on this item.

3. A review of the results of the Plan4Health project. The Eagle County Healthy Communities Coalition was awarded the Plan4Health Grant in 2015. As part of this process, The Town of Vail received a comprehensive policy scan of planning documents as they related to healthy eating and active living. Additionally, information will be presented on Live Well Colorado's Healthy Eating and Active Living (HEAL)
Applicant: Eagle County
Planner: Mark Hoblitzell

Action: Recommend support of resolution

Motion: Gillette

Second: Kurz

Vote: 4-0

Representing Eagle County Government, Katie Haas and Kris Valdez provided a presentation and overview of the project.

Commissioner questions

Gillette – what might be some actionable items if resolution to support passed?

Planning Manager Chris Neubecker asked Katie whether anything substantial was found in the policy scans from the recent effort.

Hansen – asked if the Town of Vail is a current HEAL campaign member

Gillette – asked about stats about obesity rates and how Vail compares with other places around Colorado. Asked which county is ranked as healthiest.

Pratt – asked to clarify if the PEC is being asked to provide a recommendation to the Town Council to join the coalition.

Hansen – asked to clarify the cost of town membership.

Gillette – asked to clarify how to refer to the proposed resolution.

4. Approval of Minutes
January 9, 2017 PEC Meeting Results

Action: Approve

Motion: Hansen

Second:

Kurz

Vote: 4-0

5. Informational Update
Designated Open Space

An Informational Update to provide the Planning and Environmental Commission with a general understanding on the background and implementation of the Town's Designated Open Space program, a product of the 1994 Comprehensive Open Lands Plan.

6. Adjournment

Action: Adjourn

Motion: Hansen

Second:

Kurz

Vote: 4-0

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South Frontage Road. The public is invited to attend the project orientation and the site visits that precede the public hearing in the Town of Vail Community Development Department. Times and order of items are approximate, subject to change, and cannot be relied upon to determine at what time the Planning and Environmental Commission will consider an item. Please call (970) 479-2138 for additional information. Sign language interpretation is available upon request with 48-hour notification. Please call (970) 479-2356, Telecommunication Device for the Deaf (TDD), for information.
Community Development Department



VAIL TOWN PLANNING AND ENVIRONMENTAL AGENDA MEMO

MEETING DATE: February 13, 2017

ITEM/TOPIC: An introduction and update on the Town's Art in Public Places (AIPP) program.

ATTACHMENTS:

File Name

AIPP_2_13_17_Update.pdf

Description

Art in Public Places (AIPP) Presentation

Art in Public Places

Public Works – www.artinvail.com



February 13, 2017 – PEC update

Art in Public Places – Master Plan

Mission & Board

The Art in Public Places (AIPP) program is one of many culturally oriented programs in the Vail Valley.

The intention of the program is to assemble a collection of works of art in public places which is educational, attractive to residents and guests, and of an overall aesthetic quality equal to the excellent international reputation the town enjoys as a resort.

The program is under the direction of a seven-member board which meets monthly to discuss AIPP projects and direction. Members of the public are encouraged to attend the meetings which are held in the Vail Town Council Chambers on the first Monday of every month.



AIPP Master Plan

Program Objectives

- Establish a public art program that is unique to Vail and therefore has a primary responsibility to the community.
- Enhance the beauty of the Vail community by placing quality visual art in highly accessible and visible public places for residents and guests to enjoy.
- Develop a diverse, high quality public art collection. The overall program shall strive for diversity in style, scale, media and artists. Exploratory types of work as well as established art forms shall be encouraged.
- Provide an effective process for selecting, purchasing, commissioning, placing, and maintaining public art projects that represent the best in aesthetic and technical quality.
- Create a framework for a sustained effort to develop public art in the Vail community.
- Develop a strong public education effort in order to stimulate discussion and understanding about the visual arts.
- Provide a public art development process that encourages and is supportive to artists who wish to work in the public realm.
- Encourage support for and inclusion of public art projects in private sector development.



Recent Acquisitions

Town of Vail Public Art Collection – www.artinvail.com

Molly Eppard

Art in Public Places Coordinator

Office: 1.970.479.2344

meppard@vailgov.com

The Town's public art collection includes 47 works ranging from painting, sculptures, murals, playground components, to site-integrated art.

34 works are by Colorado artists.

Over 225 artists applied for "Calls to Artists" in 2015/16.

1% original construction costs on capital projects.



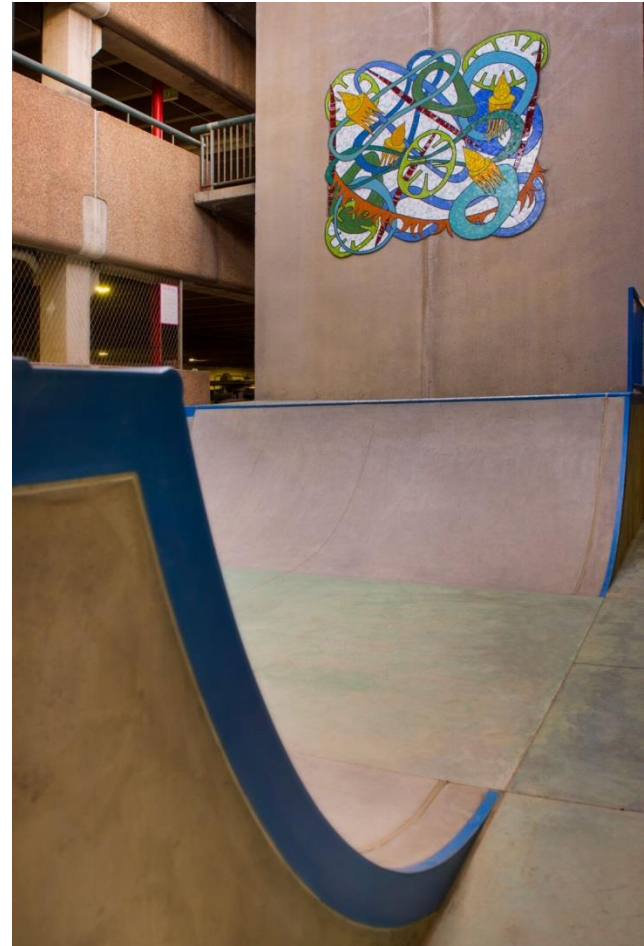
Red Eddy by Paul Vexler

Vail Village Welcome Center



Flow: Vail's Skatepark mosaic murals by Valerie Theberge

Zeke M. Pierce Skatepark - Lionshead



Ford Park Portals by Chevo Studio

Ford Park

Ford Park

Entry Portals | Town Council | 3.8.2016



East Betty Ford Way



Central Entry
Design modifications in process with AIPP



West Betty Ford Way

Ford Park Portals by Chevo Studio

Ford Park

Ford Park

Entry Portals | Town Council | 3.8.2016



Nature Center Bridge Trail



Manor Vail



Creek Path at Covered Bridge



Creek Path at Vail Valley Drive

Ford Park Portals by Chevo Studio - installation

Ford Park



Booth Creek Park Playground by Chevo Studio

Booth Creek Park



I-70 Underpass Installation by Gordon Huether

South Frontage Road



Public Art Selection Parameters

Artwork Criteria:

- Quality and Innovation: The consideration of highest priority is the inherent artistic excellence and innovation of the artwork.
- Timelessness: Each artwork should be viewed as a long-term acquisition that should have relevance aesthetically to the community in future years. Due to the high visibility of public art by residents and guests who frequent public places, artworks should be selected that reflect enduring artistic quality.
- Compatibility with Site: Works of art should be compatible in style, scale, material, form, and content with their surroundings, and should form an overall relationship with the site.
- Permanence: Works of art shall have structural and surface soundness, and be resistant to theft, vandalism, and weathering. Artworks shall not require excessive maintenance or repair costs. Artworks that require frequent maintenance are discouraged.
- Public Safety: Artwork shall not create inordinate safety problems or liability problems for the general public or Town of Vail.



Winter 2016/17 - Programs

Vail Paper Lantern Project / Winter Solstice Lantern Walk sponsored by Doe Browning

10th Annual Vail Winterfest Ice Theater sponsored by Vicki & Kent Logan



Vail Paper Lantern Project / Winter Solstice Lantern Walk 10th Annual Vail Winterfest Ice Theater

Creating a Memorable Holiday Experience through the Visual Arts.

The Vail Paper Lantern Project & 10th Annual Vail Winterfest Ice Theater showcase the spirit of Vail through art with a celebration of light during the holiday season. AIPPs commitment is to create and organize an entertaining participatory event which engages both residents and guests. Ultimately, the program connects the community through a hands-on visual art experience.

“Upscale, yet kid friendly – Letting kids be kids!” – Chad Young, VRD

The Numbers:

- AIPP distributed 350 LED lights for lanterns & approximately 175 pre-made lanterns to drop-ins on-site at Slifer Square...along with blinking headbands!
- Approximately 500 attendees in the Winter Solstice Lantern Walk.



LANTERN WORKSHOPS

The Premier International Mountain Resort Community



LANTERN WORKSHOPS

The Premier International Mountain Resort Community



TOWN OF VAIL

Winter Solstice Lantern Walk

The Premier International Mountain Resort Community



Winter Solstice Lantern Walk

The Premier International Mountain Resort Community



TOWN OF VAIL

Winter Solstice Lantern Walk

The Premier International Mountain Resort Community



Winter Solstice Lantern Walk

The Premier International Mountain Resort Community



Winter Solstice Lantern Walk

The Premier International Mountain Resort Community



TOWN OF VAIL

10th Annual Vail Winterfest Ice Theater

The Premier International Mountain Resort Community



10th Annual Vail Winterfest Ice Theater

The Premier International Mountain Resort Community



TOWN OF VAIL

Wednesday Art Walks

First & Third Wednesdays of the Month through April 5th
@ 3:30 pm, Vail Village Welcome Center

Culture

UNITED STATES

THE TOURS EDITION 2017

Mountains of artwork

Rob McFarland finds out that a museum without walls is a cauldron of creativity.

It's unlikely the hundreds of skiers clip-clopping their way through Vail's picturesque town centre realise they're trudging over an artwork. But if they were to glance down as they walk along Wall St, they'd notice a series of curious symbols engraved on the paving stones. It's an artwork by Colorado artist Carolyn Braaksma called *Riddles*, and it invites the more observant to pause and try to crack the code. Of course, in my haste to get to the slopes each morning, I've been obliviously tramping over them all week. It's only when Vail's resident art co-ordinator Molly Eppard points them out do I wonder how I missed them.

Similar double takes happen several times during our tour of the town's public art collection. There are the previously unnoticed pine cones on the trash cans and drain

covers and some charming stone animal engravings on the walls flanking the stairs to the chairlift. Thanks to the town's Art in Public Places (AIPP) program, Vail now has more than 45 pieces of public art, ranging from paintings and murals to sculptures and playgrounds. All new public capital projects have to set aside 1 per cent of their budget for public art, an innovative scheme that helps the AIPP "promote and encourage the development and public awareness of fine arts". Privately funded projects aren't obliged to do the same but "they're strongly encouraged to", says Eppard with a smile.

Arguably, the town's most striking artwork is Gail Folwell's *The Edge*, a bronze sculpture of a skier crouched in a seemingly impossible turn, both skis edged to



Public spectacle: (From left) Bronze statue of a snow skier in Vail, Colorado. Photo: Alamy

the limits, arms thrust forward. Owned by Vail Resorts, the sculpture was inspired by US skier Bode Miller's electrifying winning run in the giant slalom at the 2003 World Ski Championships in St. Moritz.

This free weekly tour is sponsored by The Sebastian Hotel. Its owner, Mexican entrepreneur Alejandro Marti, is a keen painter and collector, and his \$US10 million contemporary art collection is scattered throughout the property. Although Vail has no shortage of art galleries, I'm surprised to discover it doesn't have a dedicated art museum. But then, as Eppard points out: "The town is a museum without walls."

GET CREATIVE IN BRECK
Vail might be one of the best resorts to see art, but if you want to make art, you need to drive 45 minutes east to Breckenridge. Over the last 15 years, the resort has invested \$US25million in the Breckenridge Arts District, a creative cauldron in the heart of downtown that includes studios, galleries and performance spaces.

"It's all about encouraging creative tourism," explains Jenn Cram, director of public programs and engagement for BreckCreate, a non-profit organisation that helps support the town's flourishing arts scene.

BreckCreate's headquarters, a former Masonic lodge on Main

Street that's been transformed into a multi-purpose arts venue. Downstairs is a gallery showing an exhibition of encaustic paintings – a technique dating back to Egyptian times that uses layers of heated beeswax, resin and pigment. Upstairs is a hickory floored dance studio that holds an intriguingly diverse range of classes, from hip hop to ballet.

The district comprises a huddle of heritage timber buildings that have been turned into workshops and studios. By nurturing the town's artistic community and encouraging visitors to get involved, Cram hopes Breck will become "much more than just a ski destination".



TRIP NOTES

FLY

Qantas flies to Los Angeles, San Francisco and Dallas with onward connections to Denver (qantas.com.au).

Colorado Mountain Express runs shuttles between Denver airport, Vail and Breckenridge from \$US85 a person. Phone +1 970 754 7433, see coloradomountainexpress.com

STAY

Ideally positioned in the heart of Vail Village, The Sebastian Hotel features a world-class art collection, an award-winning restaurant and a range of hot chocolates so dangerously decadent you may never venture outside. Rooms from about \$US275. See thesebastianvail.com

SKI

Vail Resorts now has an Australian version of its popular Epic Pass, which provides unlimited skiing and boarding at Perisher plus access to nine resorts in the US. See epicaustralialapass.com

TOUR

Free one-hour tours of Vail's public art collection leave from Vail Village Welcome Centre every Wednesday at 3:30pm. See artinvail.com

Rob McFarland was a guest of Vail Resorts.

MORE

vail.com
breckenridge.com
breckcreate.org



TOWN OF VAIL

Town Code Title 12, Chapter 25 – Public Art

Purpose

The purpose of this chapter is to establish guidelines, procedures and standards for the integration of public art into development projects in the town. The enhancement of public places by integrating the creative work of artists improves the pedestrian experience and promotes vibrancy, creativity and livelihood in the community. The presence of and access to public art enlivens the public areas of buildings and their grounds and makes them more welcoming. It creates a deeper interaction with the places where we live, work, and visit. Public art illuminates the diversity and history of a community, and points to its aspirations for the future. A wealth of art and culture in the public realm will foster the economic development of the community. (Ord. 8(2008) § 4)



Town Code Title 12, Chapter 25 – Public Art

Applicability

This chapter shall apply to projects that have a public art component in the approved development plan, as part of a special development district or an exterior alteration or modification in the public accommodation (PA), public accommodation-2 (PA-2), Lionshead mixed use 1 (LMU-1), Lionshead mixed use 2 (LMU-2) and ski base/recreation 2 (SBR2) districts. (Ord. 8(2008) § 4)



Town Code Title 12, Chapter 25 – Public Art

Public Art Requirements

Eligible Public Art:

The following, when produced in limited edition, shall be considered eligible as public art:

1. Attached or site integrated art elements such as passageways, bridges, street furniture, paving materials or artistic features within a garden;
2. Mosaics, painted murals, or terrazzo covering walls, floors and passageways;
3. Independent or freestanding sculpture;
4. Interdisciplinary artwork including the written word, glass, photography, sound, video or any other multimedia works of art appropriate for the site;
5. Earthworks or the integration of natural and manmade materials in the landscape;
6. Fountains and water features;
7. Works that are decorative, ornamental or functional elements of the architecture and that contemporary approaches sculpture, site furnishings, earthwork etc., are welcomed; or
8. Any other project deemed eligible by the AIPPB.



Town Code Title 12, Chapter 25 – Public Art

Public Art Requirements

Ineligible Public Art: The following shall not be eligible as public art:

1. Reproductions or unlimited editions of original work;
2. Directional elements such as supergraphics, signage, or graphic elements already part of the project; or
3. Business or corporate logos or signage.



Town Code Title 12, Chapter 25 – Public Art

Public Art Requirements

Professional Artist: The public art project shall be designed by an artist that meets at least two (2) of the following criteria, provided that emerging artists who demonstrate a high level of competence, ability to create unique artistic enhancements, understanding of mediums and relationship of artwork to the site may be acceptable at the discretion of the AIPPB.

1. The artist has obtained a Bachelor of Fine Arts or Master of Fine Arts from an accredited college or university.
2. The artist has exhibition experience in a professional context (i.e., galleries, museum, art centers, or other exhibit venues).
3. The artist has received peer recognition such as honorable mentions, awards, prizes, scholarships, appointments, or grants.
4. The artist is pursuing his/her work as a means of livelihood and/or a way to achieve the highest level of professional recognition.
5. The artist's work has been discussed in a published writing.
6. The artist's artwork has been held in public or private collections.



Town Code Title 12, Chapter 25 – Public Art

Public Art Requirements

Location:

Public art shall be installed in a location that is open to the public and is visible from a pedestrian or vehicular way. Locations include, but are not limited to, community hubs or gathering places, portals, entrances or gateways, adjacent to sidewalks, adjoining parks and plazas, integrated into the floors, walls and ceilings within public areas and high traffic areas or areas along a bus route. The public art shall be located on site unless otherwise permitted to use town owned property or right of way by the Vail town council. (Ord. 8(2008) § 4)



New Interactive Collection Map

Artinvail.com

Vail Art in Public Places - Virtual Tour

Let us take you on a virtual journey through Vail's wide variety of inspirational public art...

ART IN VAIL

