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Art in Public Places
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**Public Notice - Art in Public Places Board Meeting Minutes
Monday, April 6, 2020 - 8:30 a.m.
Webinar meeting / COVID-19**

AIPP Board members present: Tracy Gordon, Susanne Graf, Courtney St. John, Kathy Langenwalter, Kara Woods.

Others present: Molly Eppard, AIPP Coordinator

1. Swearing in of Board members:

- Two-year terms are officially administered to the Board members by Town Clerk Tammy Nagel: Tracy Gordon, Susanne Graf, Courtney St. John, Kathy Langenwalter, Kara Woods.
- The Board moves to appoint Kara Woods as Chair of the AIPP Board & Kathy Langenwalter as Co-Chair.

2. Approval of minutes from March 2 meeting.

3. No citizen input.

4. Revely art activation discussion, Mia Vlaar & Jeremy Gross – Item removed from agenda.

5. Review of 2020 AIPP Budget

- AIPP is funded through the real estate transfer tax and private donations.
- The annual AIPP budget of \$60,000 is allocated towards annual programs and exhibitions. The monies not spent from this budget rolls forward to an account that accumulates for larger & impactful destination projects similar to the Patrick Dougherty Stickwork installation.
- All contracts with artists are approved by the Town Attorney and are signed off by the Town Manager or Director of Public Works depending on amount.
- The roll forward account is @ \$500,000. AIPP will not be utilizing monies from this account in 2020. We have also cut 10% from the AIPP operating budget for 2020.
- \$30,000 is allocated towards the annual Winterfest installation. AIPP has been very fortunate to receive donations to augment the winter programs. Doe Browning has been very generous to these events over the past several years.
- No capital projects this year for AIPP. Typically, 1% of original construction costs are budgeted towards the integration of public art. We administer national calls to artists with these types of large capital projects. Typically, we receive 80 – 100 interested artist applications.
- @\$35,000 remaining in Art Shack budget. This is remaining from the original \$50,000 donation from East West Partners.
- @\$25,000 is in Clubhouse budget for interior enhancements. When the stay at home order lifts, we will reschedule a planned interior art installation by Emilio Garcia from Mexico. Kara comments on the artists' works already within the facility including local artist Amy Dose, Denver artist Mai Wyn, and the entire collection of the Jerry R. Ford Invitational Golf

Tournament posters. The posters are reproduced from the original collection of Bill Hanlon. AIPP works closely with Vail Rec. for the integration of art and other interior enhancements within the Clubhouse as stakeholders.

- Molly explains the public works department is instrumental in the success of AIPP programs with their hands-on assistance. The Flower Crew informs Molly of any concerns with condition of artwork, as they are out in the field. We may postpone the annual cleaning of the bronze sculptures, as they appear to be in good condition. Since we had the 10th Mountain Memorial extensively conserved last Spring, it is presently in great condition requiring minimal maintenance.

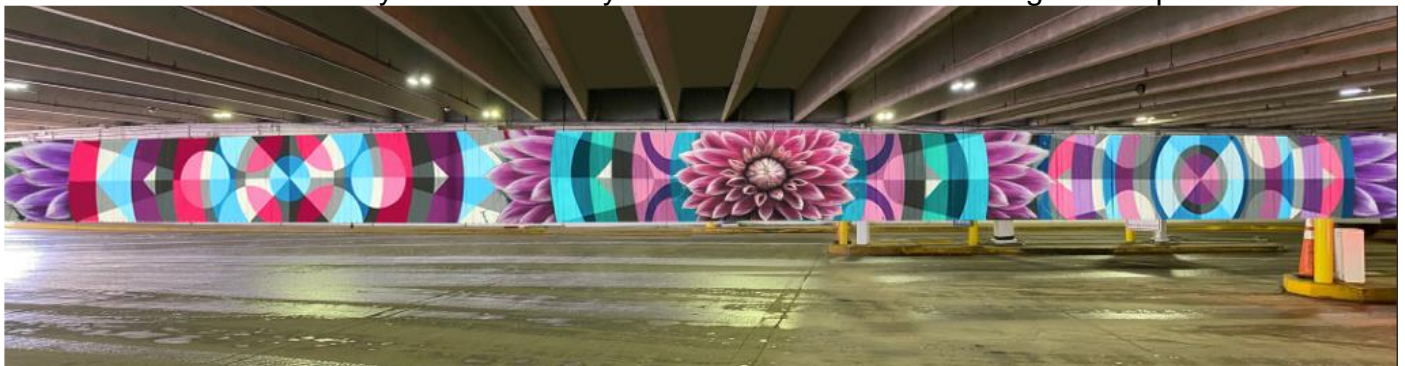
6. Summer 2020 installation discussion

Ladies Fancywork Society (<https://www.ladiesfancyworksociety.com/>):

- AIPP is under contract for both a major interior and exterior yarn installation at the library. We are looking to June 11 – 14 for the installation, but we need to be flexible with timing due to the stay at home order. International Yarn Bomb Day is June 11, which may be an opportune time for a meet-and-greet. It will be a bright, cheerful, playful installation as a positive reintroduction to summer in Vail.
- Molly would like to explore how any Valley-wide programming, community engagement and interest in fiber/textile might be parlayed with this installation. Perhaps there may be an opportunity to collaborate with the Mountain Art Collective. Alpine Arts is planning an event at the library integrating textile on June 20.

Summer Mural Vail Village Parking Structure:

- Review Jason Graves & Remington Robinson's proposal and discussion of comfortable budget for the project. Molly compliments the thoroughness of their mural proposal. (images below) Molly comments that this will be uplifting to the main entrance of the Vail Village parking structure. It will be inviting for our summer guests/residents, as well as our returning winter guests, especially those who had to leave Vail prematurely in the season.
- The square footage is much more significant with these proposed two walls than the murals painted last summer. Kathy comments that they are working on a lot of area and seem to be very reasonable with their price per foot. Tracy comments that she agrees it will be nice to have a single artist create this entry experience on both walls and will be curious to see how he is able to work on the price with AIPP.
- The Board reviews the wall locations and discusses the driving experience, the existing signage, the conduits on the soffit, possibly wrapping around the front-facing area of the wall on the right. Kathy comments that we do not want to have anything end starkly and would prefer to see the design carried through versus the stark white walls.
- The Board would like to counter-offer a budget of \$10,000 for the entire space and will look at partnership for lodging the artists.
- Kara comments we need to see what the artists design rather than dictate their next steps. She reminds the Board this proposal represents photoshopping a previous mural on the area, so we see what it may look like. Kathy wants to make sure the design is unique to Vail.





- The Board would like to postpone the Koko Bayer installation at this time. Reviewing the budget, we perhaps can look at something in the Fall. They would like to reiterate the possibility of a design fee for an original work in Vail.

7. Ford Park Art Space- HTA Architects

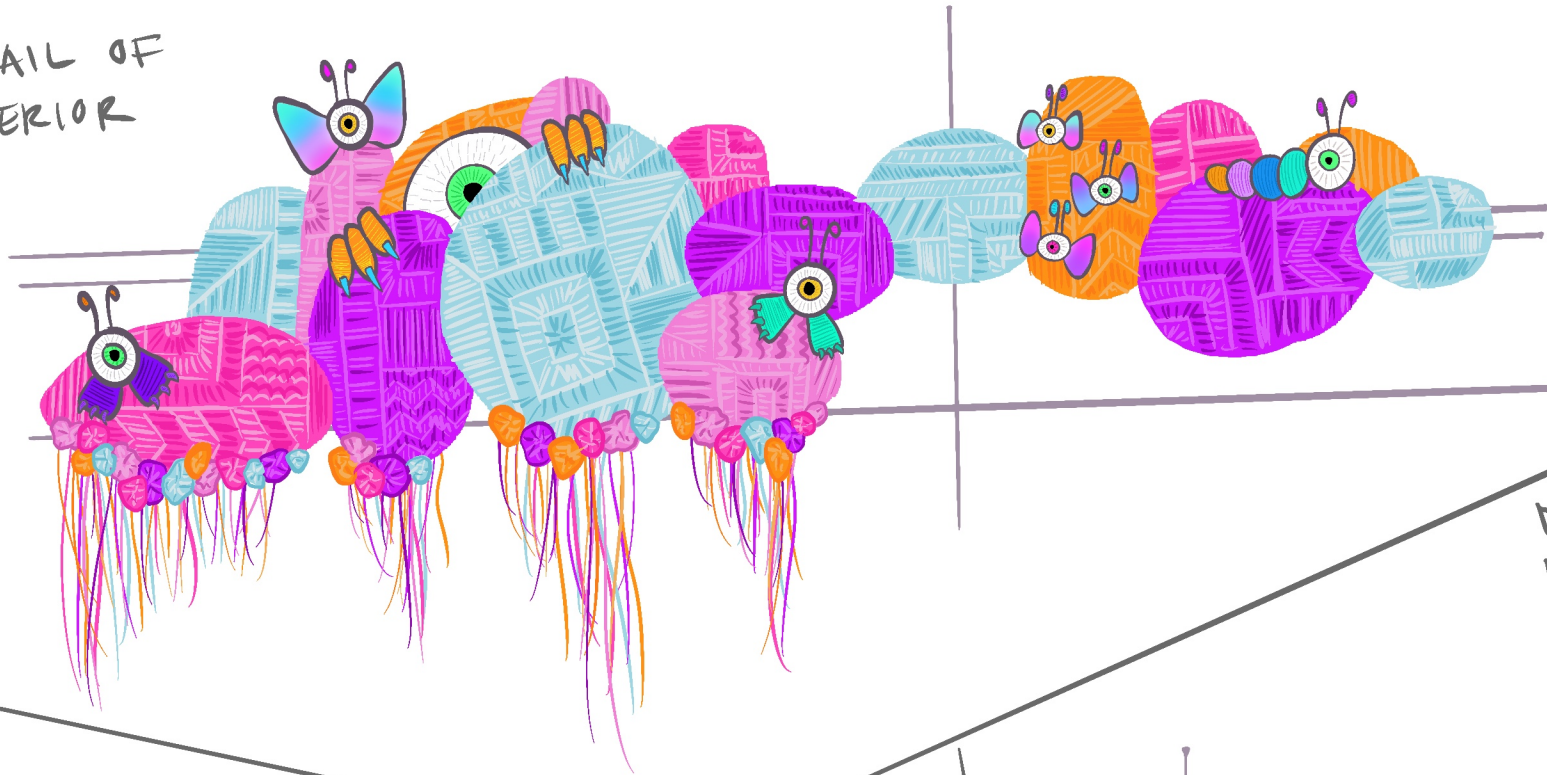
- Kathy updates the new Board members about the recent review of options for the structure as identified by Harry Teague Architects. She discusses the history, uses and needs for the facility with the new Board members.
- We utilized \$15,000 from the \$50,000 from East West Partners donation for these studies and structural engineer findings.
- When the timing is right, AIPP will present our recommendations to Council as a Board for the space. Kathy comments it will be a good discussion for the Board at a future retreat meeting.

8. Coordinator updates.

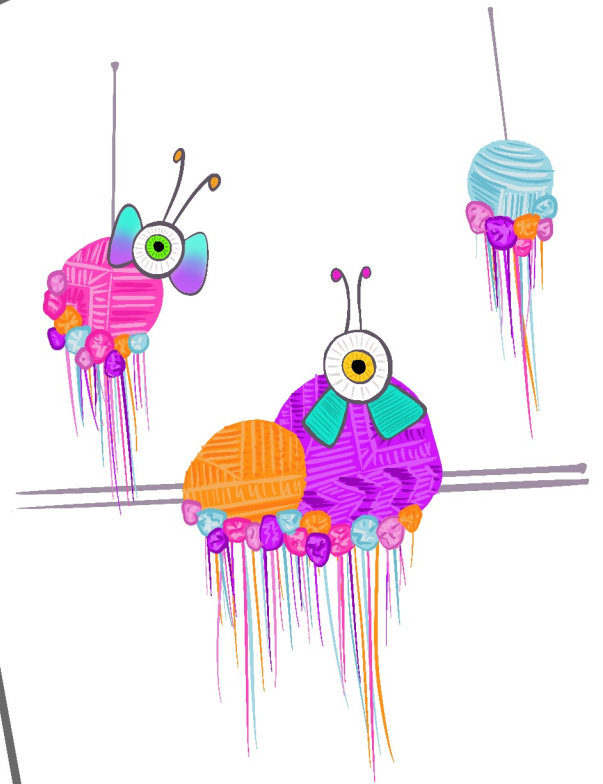
- The Board reviews the history and recommendation to reduce the Board size to five members from seven. It was suggested we look to a more similar make-up like the Design Review Board for creating efficiencies and attendance with AIPP. The previous Board members and new Board members agree that five would be a comfortable number for AIPP. Kara comments reviewing RFQ's and RFP's will be more thoroughly accomplished with five versus seven. She thinks it offers possibility for better discussions.
- When the stay at home order is lifted, we will look to scheduling a Board retreat.
- Future meetings – May 4, June 1, LFS week of June 8 / meet the artists June 11, July 6, August 3, September 14, Vail Social Sept 15, October 5, November 2, December 7...Lantern Walk Dec 20 – opening of Winterfest
- The donor of library sculpture would like to visit Vail to look at possible locations for installation. Looking to a July/August dedication.
- Each Board member is introduced and expresses their experience in the visual arts.

9. Meeting adjourned.

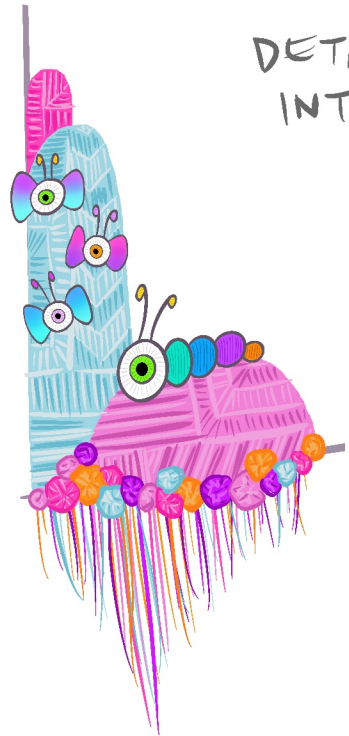
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